

SAVE THE DATE

BEETROOT – GIUSY GUERRIERO – MAUPAL

No Borders

Journey into street-art

The “No Borders” collective with Maupal has been postponed due to the late release of work on Pope Francis

The inauguration of the collective exhibition, “No Borders,” curated by Raffaella Salato at PiazzadiSpagna9, the Boutique Hotel & Art Gallery owned by Stefania Grippo, has been postponed to May 23rd. The reason behind the postponement, as announced by the Rome Police Headquarters, is due to the late return of the famous work “Papal Papal” by Maupal, one of the three artists featured in the exhibition project together with Beetroot and Giusy Guerriero. The piece, which depicts Pope Francis throwing a life jacket from the window, it had been seized a few hours after a public exhibition in the Capitoline quarter of Borgo Pio last February.

“No Borders” is a project that brings together three street artists, each with their own distinct style, into a dialogue centered around the universal concept of travel. In this context, travel is examined in terms of discovery, the exploration of unknown realities, a spiritual journey towards a higher knowledge, and as a journey inwards- an intimate investigation in search of oneself. The three leading artists, Beetroot, Giusy Guerriero, and Maupal, will exhibit works that are mostly unpublished. These pieces have been designed to blend harmoniously with the space destined to welcome them, while maintaining the unique “street art” qualities that characterize their artistic production and intention, both in terms of their subject matter as well as their featured materials (wood, copper, marble, canvas). In this way, visitors will find themselves faced with an unprecedented, stimulating, and varied experience that breaks the boundaries (hence the title “No Borders”) between traditional art and street art, between aesthetic research and the carrier of a social message. The intensity of Beetroot, the feminine touch of Giusy Guerriero, and the brilliant irony of Maupal alternate along the exhibition path in a synthesis of the happiest artistic expression found in traditional museums, fairs, and galleries, but also in the increasingly incisive streets and buildings of metropolitan cities.

The “No Borders” exhibition confirms the variety and vitality of the international art project of PiazzadiSpagna9, a space owned and created by Stefania Grippo, interior designer and art expert. Now a boutique hotel, PiazzadiSpagna9 was originally owned in the early 1800s by the German artist Franz Catel who made the space into one of the most illustrious salons in the capital. Today, the magnificent view of one of the most beautiful squares in Rome is complimented by the refined interior, personally curated and designed by Stefania Grippo, where design, fashion, art, luxury, and craftsmanship combine to offer a one-of-a-kind welcoming experience to the Eternal City. Since 2014, PiazzadiSpagna9 has been a reference point for the cultured and fastidious lover of contemporary art. Each artist is personally selected by Stefania Grippo with an attentive look at international trends to foster a harmonious exchange between the artist’s search for expression and the distinctive location of PiazzadiSpagna9. Consequently, it is not by chance that PiazzadiSpagna9 was recently featured by Vogue Living as one of the seven luxury Italian hotels to visit at least once in your lifetime.

BIO

Beetroot (Riccardo Rapone, Roma, 1974) began his career in “street art” in 2009. He began working immediately on his personal project called *Picture Crossing*, one of a kind in its genre. For this project, he leaves his canvas works on the street to discover their destiny. Anyone is welcome to contribute to them freely and decide the work’s fate, thus participating in the free circulation of art. His experimentation with different materials is visible in his intriguing marriage

of stucco and acrylic spray, which are combined and then modeled with a drill to obtain an earthy, multifaceted result. His works have been shown in Rome at the Mondo Bizarro Gallery, the MAAM, the Metropoliz Museum of the Other and the Elsewhere, in Morandi a Colori at the cultural center Giorgio Morandi, Spin Time Labs, the Red Lab, Macro Roma, Macro Testaccio, La Pelanda, the Guido Reni District, the Museo Fondazione Pistoletto di Biella, the Margutta in Rome, the Graffik Gallery in London, but most importantly, on the walls of Rome, Italy, and Europe.

Giusy Guerriero (Avellino, 1987) started her career as a self-taught painter, researching paintings from the beginning of the sixteenth century to the end of the nineteenth century. She graduated from the Academy of Fine Arts in Rome with a focus in painting (2016). In the first year of her specialization, she won a scholarship as a woodcutter laboratory assistant at the Academy of Fine Arts in Rome (2013/2014). The following year, she attended the Facultad de Bellas Artes de Sevilla (Spain), deepening her knowledge of new techniques. She has also participated in numerous collective exhibitions in Italy. In 2016, she collaborated as an assistant to Walid Raad and Felix Schramm on behalf of Fondazione Volume. In 2017, she approached the world of "street art," alongside artists such as Moby Dick and Andrea Wan, and participated in various urban decoration projects in Rome and elsewhere. She occasionally collaborates with the CT-Group for brands such as Bulgari. Among other experiences, she has also participated in the "ArtInnovation" collective in Innsbruck (Austria). Currently, she teaches Art and Image at primary and secondary schools.

Maupal (Mauro Pallotta, Roma, 1972) after attending the Academy of Fine Arts in Rome, he immediately revealed a talent for drawing and combined this with a clear-cut irony that shines through the concepts of his creations. After years of pictorial experimentation, he shows keen interest in the sculptural potential of steel wool, which he uses as a support for figurations where, at first sight, sketched images recombine themselves with extreme realistic effectiveness in the eyes of the observer. His works have been shown all over the world, mainly in London, Rome, and Miami. From 2014, the year of his first work on the street, SuperPope, he diversified his path, both in the realms of "fine art" and in that of "street art," in which he is universally recognized as one of the leading members after painting Pope Francis, Queen Elizabeth, and Donald Trump. His impressive resume includes exhibitions around the globe in fairs, museums, and galleries, as well as participations in street art works at both institutional and international levels. The world's leading newspapers have written about him and his works, including The Wall Street Journal, USA Today, The New York Times, The Guardian, The Daily Mail, The Independent, The Daily Telegraph, The Sun, The Times, Le Monde, L'Equipe, Figaro, El Mundo, O Globo, among others. In 2016, the famous ARTNET named him as one of the top thirty most influential street artists in the world, ranking him as number twenty-one.

Info mostra:

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Viaggio nella street-art

23 maggio – 31 ottobre 2019

VERNISSAGE giovedì 23 maggio ore 18:00 – 21:00

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